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Secondary School

RADIO BROADCASTS

presented by

The Ontario Department of Education

in co-operation with

The Canadian Broadcasting Corporation

ONTARIO

OCTOBER — MAY
1963 — 1964

ONTARIO SCHOOL BROADCASTS

NETWORK

Beginning October 3rd, at the times indicated below, the following stations will broadcast programmes outlined in this circular. This list is subject to change. Consult your local station.

11:00 - 11:30 a.m. E. S. T.

CJBQ	Belleville	CFOS	Owen Sound
CJNR	Blind River	CHOV	Pembroke
CFJR	Brockville	CFPA	Port Arthur
CKAR	Huntsville	CJQC	Quebec City
CJKL	Kirkland Lake	CHOK	Sarnia
CKCR	Kitchener	CJIC	Sault Ste. Marie
CKLY	Lindsay	CJET	Smiths Falls
CFPL-FM	London	CJCS	Stratford
CBM	Montreal	CKSO	Sudbury
CFCH	North Bay	CKGB	Timmins
CFOR	Orillia	CBL	Toronto
CBO	Ottawa	CBE	Windsor

The Department of Education is indebted to the above listed CBC and private stations for their continued co-operation and support in carrying our regular school programmes.

SCHEDULE OF SECONDARY SCHOOL BROADCASTS

Title of Series	Dates	Page
History (9-13)	Oct. 1, 8, 15, 22, 29	4
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Classics (10-13)	Nov. 5, 12, 19, 26	5
Geography (9-10)	Nov. 5, 12, 19, 26	6
Senior English (11-13)	Dec. 3, 10, Jan. 7, 14, 21, 28	7
The Christmas Story	Dec. 20	8
Music For Young Folk (9-10)	Jan. 8, 15, 22, 29, Feb. 5, 12, 19, 26, Mar. 4, 11	8
French (12-13)	Feb. 4, 11, 18, 25, Mar. 3, 10	8
French (10-11)	Feb. 4, 11, 18, 25, Mar. 3, 10	9
Three Poets (11-13)	Feb. 7, 14, 21	9
Guidance (9-10)	Mar. 17, 24, Apr. 7, 14, 21	9
About Guidance (9-10)	Mar. 17, 24, Apr. 7, 14, 21	10
Julius Caesar (9-13)	Apr. 10, 17, 24, May 1	10

TO THE TEACHER,

Films bearing a code number may be secured from the Audio-Visual Education Branch, 559 Jarvis Street, Toronto.

Filmstrips may be purchased from any of the dealers listed in the Visual Education catalogue. Do NOT apply to the Audio-Visual Education Branch for filmstrips.

HISTORY

Intermediate and Senior Divisions (Grades 9-13)

Tuesdays, 11:00 - 11:30 a.m.

Canada's western boundary, the Pacific Ocean, is now a few jet-flying hours wide. China on the other side with one-quarter of the world's population has become our next-door neighbour. Her civilization of 3,500 years or more is the longest unbroken civilization the world has known. But to-day her society is probably changing more rapidly than any other society in the world. This is a momentous development that will affect all mankind.

Obviously Canadians must not remain ignorant of their new neighbours. The following five broacasts will attempt to raise the curtain on China's past and to suggest the major role which China will inevitably play on the world's stage.

No. 1	October 1	WHAT DO YOU KNOW ABOUT THE "IMPATIENT GIANT"?
No. 2	October 8	CHINESE SOCIETY AND CULTURE THEN AND NOW
No. 3	October 15	THE CHINESE MIND AND CHINA'S WORLD OUTLOOK
No. 4	October 22	THE FALL OF "TRADITIONAL CHINA"
No. 5	October 29	CHINESE COMMUNISM AND CO-EXISTENCE

Related Aids:

FILM: SS-356 — China: The Land and the People

NON-PROJECTED AIDS:

Books:

One Chinese Moon — J. Tuzo Wilson
The Impatient Giant — Gerald Clark
Scratches On Our Minds — Harold R. Isaacs
An Interpretation of China — Lewis C. Walmsley
My Country and My People — Lin Yutang
United States and China — J. K. Fairbank
Short History of China — L. C. Goodrich

Booklets and Displays:

Royal Ontario Museum,
100 Queen's Park,
TORONTO, Ontario.

BEHIND THE NEWS

Intermediate Division (Grades 9-10)

Fridays, 11:00 - 11:07 a.m.

A news commentary will occupy the first seven minutes of the National School Broadcast periods on Fridays from October 4, 1963 to January 31, 1964 (with the exception of the Christmas Carol Programme on December 20). Each programme will deal with one news event with some emphasis on the activities of the United Nations whenever possible. Teachers should have maps available for reference purposes during the broadcasts. Occasionally there may be an opportunity to develop a topic of special interest in a succession of two or three programmes. If this is to be done, an announcement will be made so that teachers can better prepare their classes. (See Calling Young Canada for details.)

CLASSICS

Intermediate and Senior Divisions (Grades 10-13)

Tuesdays, 11:00 - 11:15 a.m.

The Classics series has been designed to present in dramatized form important phases of Roman history. Programmes one and two consist of a number of scenes in English and a repeat in simplified Latin of one of those scenes. The other two programmes will include longer readings and recitations from Vergil and Cicero. This approach will give students the experience of hearing Latin as a spoken language and may induce them to try similar experiments in their own classes.

No. 1 November 5.....CAESAR IN GAUL

(a) Caesar's rise to power.

(b) A dramatization of Caesar's campaign against the Eburones in 54 B.C.

(c) Titus Pullo and Lucius Vorenus strive for battle honours.

No. 2 November 12.....THE ASSASSINATION OF CAESAR

(a) Events leading up to the assassination.

(b) A dramatization of the scene in the "Curia Romana" on the Ides of March.

No. 3 November 19.....THE VERGILIAN HEXAMETER

A dramatization of Vergil's life with readings from Cycle II of the Aeneid.

No. 4 November 26.....CICERO ON THE MANILIAN LAW

(a) Historical background.

(b) Cicero, Catulus and Hortensius discuss the appointment of Pompeius to the supreme command against the pirates and Mithridates.

Related Aids:

FILMS:

SS-499 — Rise of the Roman Empire
SS-225 — Ancient Rome
SS-244 — Rome, City Eternal
SS-287 — Roman Wall
SS-457 — Decline of the Roman Empire
L-3 — Why Study Latin

GEOGRAPHY

Intermediate Division (Grades 9-10)

Tuesdays, 11:15 - 11:30 a.m.

Arid and semi-arid regions cover more than a third of the land surface of the earth. This series of four broadcasts introduces the student to the dry lands in Africa, Australia and Antarctica.

Plants, animals and primitive man adapt to their environment. Civilized man tries to alter it. Life needs water; deserts have very little water. The problems of adaptation are therefore extreme. But how far can civilized man make use of the millions of square miles of desert? How much can be done by adaptation; how much by alteration?

Man's need to exploit these lands increases each day; fortunately great advances in science give him grounds for hoping that he will be able to solve the problems arising there.

No. 1 November 5.....THE GREAT DESERT (SAHARA)
No. 2 November 12.....DRYLANDS (KALAHARI AND AUSTRALIA)
No. 3 November 19.....THE ICECAP DESERT (ANTARCTICA)
No. 4 November 26.....ADAPTATION OR ALTERATION (SUMMARY AND CONCLUSIONS)

Related Aids:

FILMS:

SS-308 — Egypt and the Nile
SS-280 — Life in the Nile Valley
SS-221 — Life of Nomad People
SS-289 — Life in the Sahara
SS-251 — Geography of Australia

FILMSTRIPS:

Desert Nomads	C.G.
The Sahara Desert	C.G.
Man and the Sahara Desert	C.G.
Australia	C.G.

SENIOR ENGLISH

Senior Division (Grades 11-13)

Tuesdays, 11:00 - 11:30 a.m.

This series of six half-hour programmes is planned mainly with reference to the Grade 13 course prescribed for the Departmental examination of 1964. The broadcasts will be, therefore, of special interest and value to Grade 13 but, as the titles indicate, the other senior grades will gain considerable understanding and enjoyment from them.

Teachers are asked to note that the series will be interrupted by the Christmas vacation.

No. 1 December 3..... MAKING PLAYS COME ALIVE

A drama critic will discuss "Hamlet" with three people who are concerned with making plays come alive:

(a) the director (shape, syle, unity)
(b) the actor (characterization, poetry, movement)
(c) the playwright (structure, dialogue-verse and prose, story-line)

No. 2 December 10..... EFFECTS AND TECHNIQUES OF HUMOUR

An outstanding humourist will discuss the different effects and techniques of humour, especially satire. He will use as his models the works of Chaucer and Burns and will stress Shaw's "Caesar and Cleopatra".

No. 3 January 7..... WRITING THE REPORT

The skills necessary to write a report on a given subject will be demonstrated in this programme with the help of the editors and writers of a school and a professional magazine. The importance of precis and such elements as structure, coherence and style will find their place in the discussion.

No. 4 January 14..... TRANSFORMING THE PLOT

An analysis of "The Titanic" (Pratt) and "Mr. Arcularis" (Aitken) will show how plot is transformed in poetry, radio drama and fiction.

No. 5 January 21..... MYSTIC EXPERIENCES

This programme will investigate mystic experiences with nature, love and the divine as revealed in "Tintern Abbey" (Wordsworth), "An Epistle" (Browning) and "Wuthering Heights" (Bronte).

No. 6 January 28..... USE OF ENGLISH

The use of English will be demonstrated on the following levels:

(a) cliche, slang, jargon

(b) conversation, informal and polite
(c) great occasions
(d) poetic reflection

Related Aids:

FILMS:

E-23 — On Stage
E-44 — How to Read Plays
E-90 — Hamlet: The Age of Elizabeth
E-91 — Hamlet: What Happens in Hamlet
E-92 — Hamlet: The Poisoned Kingdom
E-93 — Hamlet: The Readiness is All
E-24 — Wordsworth Country
E-15 — History of the English Language

THE CHRISTMAS STORY

Friday, December 20
11:00-11:30 a.m.

A special thirty-minute programme of Christmas music and carols, prepared and recorded in Toronto, will be presented this year. Pupils are invited to listen and to participate wherever possible in this festive broadcast. (See Calling Young Canada for details.)

MUSIC FOR YOUNG FOLK

Intermediate Division (Grades 9-10)
Wednesdays, 11:00-11:30 a.m.

A series of nine broadcasts, commencing January 8, 1964, will feature a variety of musical presentations for the listening appreciation and enjoyment of pupils in the Intermediate Division. An additional pamphlet outlining further details of these Music Broadcasts will be distributed from the Department of Education in December 1963.

FRENCH

Senior Division (Grades 12-13)
Tuesdays, 11:00-11:15 a.m.

These six broadcasts will be of particular interest to students who are preparing for the Grade 13 examination in French. They will consist of dramatizations suggested by incidents in the prescribed authors' text: "Le Notaire du Havre" by Georges Duhamel. At the conclusion of each broadcast, there will be a number of content questions given.

No. 1 February 4.....DES NOUVELLES DU HAVRE (CHAPTER I)
No. 2 February 11.....VISITE DE MME TROUSSEREAU (CHAPTER VIII)

No. 3 February 18.....L'EXPROPRIATION (CHAPTER XIII)
No. 4 February 25.....L'EMPRUNT AUX COURTOIS (CHAPTER XVI)
No. 5 March 3.....INCANDA FINSKA (CHAPTER XVII)
No. 6 March 10.....L'ARRESTATION DE WASSELIN (CHAPTERS XIX-XX)

FRENCH
Intermediate Division (Grades 10-11)
Tuesdays, 11:15 - 11:30 a.m.

A series of six fifteen-minute French programmes, chosen from the British Broadcasting Corporation's "Early Stages in French", will be presented for Grades 10 - 11 students. These broadcasts will emphasize spoken French and should prove of special interest and help to the listeners.

No. 1 February 4.....LA PATRONNE DU CAFÉ SAINT-JACQUES
No. 2 February 11.....LA VIE DE TOUS LES JOURS
No. 3 February 18.....AU MARCHÉ
No. 4 February 25.....UN PETIT MALHEUR
No. 5 March 3.....DE L'IMPRÉVU
No. 6 March 10.....CHEZ LE DOCTEUR BONSOIN

THREE POETS
Senior Division (Grades 11-13)
Fridays, 11:15 - 11:30 a.m.

The National School Broadcasts will present these three fifteen-minute programmes on the dates listed. Each presentation will include a short interview with the poet and readings of a number of his poems. (See Calling Young Canada for details and the poems that will be read.)

No. 1 February 7.....IRVING LAYTON
No. 2 February 14.....CONRAD AIKEN
No. 3 February 21.....RAYMOND SOUSTER

GUIDANCE
Intermediate Division (Grades 9-10)
Tuesdays, 11:00 - 11:22 a.m.

This series of five broadcasts pictures for the student the importance of the job he is now doing. Too many students look ahead with impatience to the time when they can start work at an important job. They do not realize that they have a really challenging job right at hand. Schoolwork can be just as satisfying and just as important as any future job if one approaches it with the right attitudes and takes the trouble to develop effective work methods. The series deals with the tools and techniques of studying, with motivation and with the need for goal-planning.

No. 1 March 17..... SCHOOL IS YOUR JOB
Schoolwork is an important job and can be a real challenge to every student.

No. 2 March 24..... EVERY JOB HAS ITS TOOLS
Every job has its special tools and techniques. What are the tools and techniques of the efficient student?

No. 3 April 7..... ABILITY IS NOT ENOUGH
Ability is not enough to get you through school successfully. Other characteristics, such as ambition, drive and organized work habits, are equally important.

No. 4 April 14..... ATTITUDES CAN MAKE THE DIFFERENCE
How you feel about your school, your schoolwork and your school subjects can make the difference between success and failure. Real satisfaction comes from working to the best of your ability at work you enjoy.

No. 5 April 21..... DRIFTERS SELDOM REACH PORT
There are two kinds of students — those who have a goal and those who are merely drifting. Drifters frequently leave school early. Every student can have a goal even if it is only to reach the next rung on the educational ladder.

ABOUT GUIDANCE
Intermediate Division (Grades 9-10)
Tuesdays, 11:22 - 11:30 a.m.

Short talks or discussions will follow each of the broadcasts listed above. These are meant principally for adult listening and should be of special interest to parents of students in Grades 9 - 10.

The dates are March 17, 24, April 7, 14 and 21.

JULIUS CAESAR
Intermediate and Senior Division (Grades 9-13)
Fridays, 11:00 - 11:30 a.m.

The same basic pattern will be followed in these four thirty-minute programmes — five minutes of commentary and continuity followed by drama. It will be necessary to make some cuts in the text of the play to fit it into these programme periods. (See Calling Young Canada for details.)

No. 1 April 10..... PART I
No. 2 April 17..... PART II
No. 3 April 24..... PART III
No. 4 May 1..... PART IV

Related Aids:

FILMS: E-2 — Julius Caesar (Act III Sc. 2)
E-85 — Julius Caesar (Act IV Sc. 3)

DAILY SCHEDULE OF SECONDARY SCHOOL BROADCASTS

TUESDAY

Title of Series	Dates	Time
History (9-13)	Oct. 1, 8, 15, 22, 29	11:00 - 11:30
Classics (10-13)	Nov. 5, 12, 19, 26	11:00 - 11:15
Geography (9-10)	Nov. 5, 12, 19, 26	11:15 - 11:30
Senior English (11-13)	Dec. 3, 10, Jan. 7, 14, 21, 28	11:00 - 11:30
French (12-13)	Feb. 4, 11, 18, 25, Mar. 3, 10	11:00 - 11:15
French (10-11)	Feb. 4, 11, 18, 25, Mar. 3, 10	11:15 - 11:30
Guidance (9-10)	Mar. 17, 24, Apr. 7, 14, 21	11:00 - 11:22
About Guidance (9-10)	Mar. 17, 24, Apr. 7, 14, 21	11:22 - 11:30

WEDNESDAY

Music For Young Folk (9-10)	Jan. 8, 15, 22, 29, Feb. 5, 12, 19, 26, Mar. 4, 11	11:00 - 11:30

FRIDAY (National)

Behind the News (9-10)	Oct. 4 — Jan. 31	11:00 - 11:07
The Christmas Story	Dec. 20	11:00 - 11:30
Three Poets (11-13)	Feb. 7, 14, 21	11:15 - 11:30
Julius Caesar (9-13)	Apr. 10, 17, 24, May 1	11:00 - 11:30